

David McMeeking



Originally from Invercargill, Dave now lives in Whakatane where he works as an anaesthetic technician. He has sung all his life and performed in his first musical theatre production in 1981.

Highlights in his musical theatre career include playing Jean Valjean in 11 different productions of *“Les Miserable”* around Australia and New Zealand and also being a company member and understudy to Rob Guest in the Australasian production of *“Phantom of the Opera”*.

More recently David has played Old Deuteronomy in Tauranga Musical Theatres’ production of *“Cats”*.

Since being asked to perform with Ray Columbus and Suzanne Lynch in a Pop Opera bracket of songs at the New Years’ Eve concert at Hagley Park in Christchurch in 2000, David has continued to grow his Opera repertoire and especially enjoys the thrill of performing the moving aria of *“Nessun Dorma”*.

Evelyn Falconer

A soprano, Evelyn has had a long history with Musical Theatres with early beginnings in *Annie Get Your Gun* and *Joseph* followed by lead roles in other shows such as *“My Fair Lady”*, *Oklahoma*, *The Sound of Music*, *Evita*, *West Side Story*, *Oliver*, *Les Miserables*, *Aspects Of Love* and *Cats*.



After studying singing in England in 1976, Evelyn returned to NZ continuing her interest in classical, musical theatre and jazz music.

Evelyn directed and performed Andrew Lloyd Webber’s one woman show *Tell Me on a Sunday*, creating and performing a jazz show *Lets Face the Music*.

In November 1998, Evelyn directed *And the World Goes Round* for Rotorua Musical Theatre and has produced musicals for Rotorua Primary Schools. Evelyn has recorded a series of Art Songs for Radio NZ, performed with the Auckland Philharmonia Orchestra and has also recorded a solo gospel album *Between You and Me*.

Evelyn developed the concept for the show *“Off Broadway”* which she has enjoyed performing to audiences throughout New Zealand Australia and Fiji over the past 14 years, as well as being the vocal tutor at Western Heights High School, conducting two choirs and giving individual singing tuition. Evelyn also conducts the Rotorua District and Chapman College choirs. In 2008 she completed a Bachelor of Music with First Class Honours in classical singing at Waikato University.

Evelyn is married to Dennis and has two stabilisers Laura and Thomas.

Julia Booth



Born in Canada to Kiwi parents, Julia Booth (née Hill) moved back to New Zealand in 2003 where she began studying under the tutelage of David Griffiths' at the University of Waikato (UW). She completed a Bachelor of Music with First Class Honours in 2007 and is currently completing a Master of Arts Degree as a Sir Edmund Hillary Scholar. She was a PricewaterhouseCoopers Dame Malvina Major Emerging Artist 2007/08 with NBR NZ Opera.

Julia recently made her debut with NBR NZ Opera as Barena in Janacek's Jenufa. Other operatic highlights include playing the lead role of Mahina in David Griffiths' world première of The White Lady (UW) and performing as a member of the Chapman Tripp Chorus in NBR NZ Opera's productions of Lucia di Lamermoor, Turandot (Handmaiden), La Boheme (shadow cover for Mimi) and Jenufa (cover for Karolka). Julia toured the Central North Island with the Cellophonics, performing Bachianas Brasilieras No.5, and has been a featured soloist with both the University Orchestra and the Trust Waikato Symphony Orchestra. Other engagements include Opera in the Park at the Auckland Domain with the APO and Dame Kiri Te Kanawa.

Julia has attended the NZ Opera School consecutively for four years where she has studied with renowned UK Vocal Coach Paul Farrington and NZ singers/teachers Margaret Medlyn and Barry Mora.

Julia is the recent winner of the inaugural New Zealand Aria Competition, supported by the Dame Malvina Major Foundation. As part of the first-prize package, she will be competing in the Sydney McDonald Aria Competition in 2009.

Other special awards include the Creative and Performing Arts Person of the Year at the University Blues Award Ceremony, winner of the Hamilton Aria Competitions, winner of the inaugural University of Waikato Aria Competition and recipient of the prestigious Hillary Medal.

Recordings include Air de bijoux from Faust (Journey to the Summit CD, University of Waikato) and the world premiere of The Angle of Reflection by Anthony Young (Lions Foundation Composer Workshop with the APO).

Julia is passionate about voice and looks forward to furthering her career both within New Zealand and abroad.

Alisdair Hay



As a drama teacher, an actor and performer, it's safe to say theatre and entertainment are in Alasdair's blood. He has appeared in many plays and musical productions in Rotorua including Grease and Buddy Holly. He has been singing with Off Broadway for the last 3 years and loves exploring new music and styles to entertain people with. He really hopes you enjoy the show.